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**NEWARK
MUSEUM**
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newark black film festival

FREE ADMISSION

06.19 - 07.31

2013

39 YEARS of defining the independent film experience

Wednesdays (Adult) 7 pm

(no showing July 4 week)

(Youth Cinema starts July 8)

ADULT CINEMA

June 19, 7 pm

Newark Museum

*The Power of Music...
on the Continent*

Kinshasa Symphony

This film by Claus Wischmann and Martin Baer shows how people living in one of the most chaotic cities in the world have managed to forge one of the most complex systems of human cooperation ever invented: a symphony orchestra. A film about the Congo, the people of Kinshasa and music.

(95 MINUTES, 2010)

SPEAKERS: Jean Claude Chiyuka, Kinshasa Symphony, and Jacques Lacombe, Music Director, NJ Symphony Orchestra

HOST: Gloria H. Buck



July 17, 7 pm

New Jersey Institute of Technology

The Music of Young America Was Funky

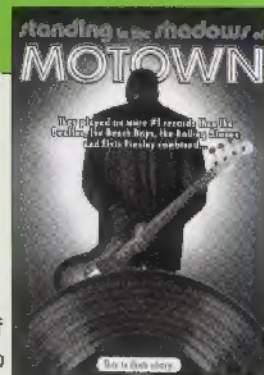
Standing in the Shadows of Motown

This documentary and performance film tells the Funk Brothers' saga through archival footage, Motown master tracks, and 12 live performances of Motown classics with the Funk Brothers backing up Chaka Khan, Ben Harper, Bootsy Collins, Montell Jordan, Meshell Ndegeocello, Joan Osborne and Gerald Levert.

(108 MINUTES)

SPEAKER: Felix Hernandez, Radio Personality and Musicologist

HOSTS: Dr. Theodore Johnson and Ralph R. Waller



BANK OF AMERICA OPENING RECEPTION

June 19, 5:30 PM RSVP to 973.596.6550 or rsvp@newarkmuseum.org



June 26, 7 pm

Newark Museum

Under An African Sky

Cosmic Africa

Co-produced by Cosmos Studio, Åland Pictures and Anne Rogers, and

directed by Craig and Damon Foster, this film sheds new light on traditional African astronomy and in turn global understanding of the world's oldest science. (72 MINUTES, 2002)

SPEAKERS: Derrick H. Pitts, Chief Astronomer, Franklin Institute Science Museum and Dr. Christa Clarke, Curator of African Art, Newark Museum

Followed by exhibition tour: African Cosmos: Stellar Arts



July 10, 7 pm

Newark Museum

She's the Man

Beasts of the Southern Wild

Hushpuppy, a six-year-old girl who lives with her father, Wink, in the Bathtub, a southern Delta community in the Bayou cut off from the world.

His tough love prepares her for the time when he's no longer there to protect her. (94 MINUTES, 2011)

SPEAKER: Clement A. Price, Ph.D., Professor of History and Director of the Institute on Ethnicity, Culture, and the Modern Experience, Rutgers, Newark



July 24, 7 pm

Newark Museum

*Day-O: The Evolution of
Harry Belafonte
Sing Your Song*

An up close look at a great American: Harry Belafonte. A patriot

and a champion for worldwide human rights, Belafonte is one of the truly heroic cultural and political figures of the past 60 years. Told from his point of view, the film charts his life from a boy born in New York and raised in Jamaica, who returns to Harlem and discovers the magic of performing.

(104 MINUTES)

SPEAKERS: Jason L. Pollard, Film Editor, and Bobby Shepard, Director of Photography

HOST: Tynesha A. McHarris

July 31, 7 pm CityPlex 12 Newark

Sisters Behind the Camera

Woman Thou Art Loosed: On the 7th Day

The Ames' seem to have built the perfect life until their six-year-old daughter is kidnapped. Over the course of seven days, they begin to uncover secrets about their past. Directed by Neema Barnette. (101 MINUTES)

SPEAKER: Reed R. McCants, Actor/Filmmaker

HOST: Lisa Payne



YOUTH CINEMA

Monday, July 8, 10:30 am
The Newark Public Library

Wednesday, July 10, 1 pm
Newark Museum

AGES 4-12 (80 MINUTES)

Monday, July 15, 10:30 am
The Newark Public Library

Wednesday, July 17, 1 pm
CityPlex 12

Wednesday, July 17, 1 pm

Standing Up For Freedom:

The Story of Rosa Parks

See how Rosa Parks made history by refusing to give up her seat on the bus.

Wednesday, August 7, 1 pm
Newark Museum

AGES 4-ADULT (112 MINUTES)

Akeelah and the Bee



Follow the Drinking Gourd

Follow a group of runaway slaves as they journey north along the Underground Railroad.

The Outer Planets

Travel with alien space travelers Adi and Woops as they lift you to the outer planets.



George Washington Carver: His Life and His Work

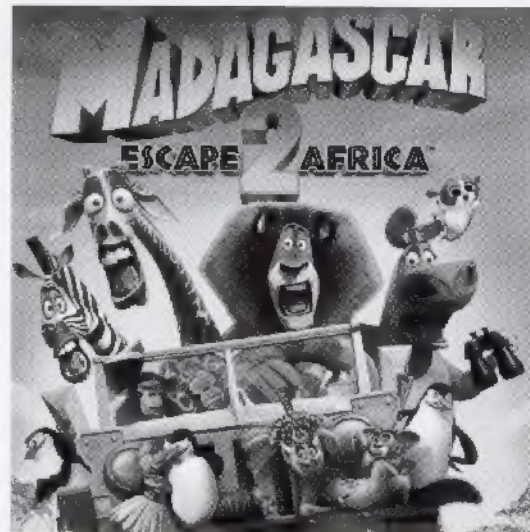
Learn how Carver became one of the world's foremost experts in agriculture and horticulture.

Newark Museum

AGES 8-12 (89 MINUTES)

Madagascar: Escape 2 Africa

Animal castaways board an old plane to Manhattan and end up in the African wilderness.



Monday, July 22, 10:30 am

The Newark Public Library

Wednesday, July 24, 1 pm

Newark Museum

AGES 4-12 (59 MINUTES)

Bringing the Rain to Kapiti Plain

Enjoy a story about how a young boy brought rain to the drought-stricken plains.



Barack Obama:

The Story of Our 44th President

Learn what shaped the 44th president's life from his childhood in Hawaii to the White House.

Monday, July 29, 10:30 am

The Newark Public Library

Wednesday, July 31, 1 pm

Newark Museum

AGES 4-13 (60 MINUTES)



Myths, Legends & Traditional Holidays From Latin America

Ana and her little brother Andres introduce children to magical tales in Latin America.

Portugal

Learn cultural traditions and the history of Portugal.

South Africa: How Tortoise Won Respect

Find out how the tortoise uses his wisdom to outsmart the monster and save animals.

neighborhood in her quest to compete in the National Spelling Bee.



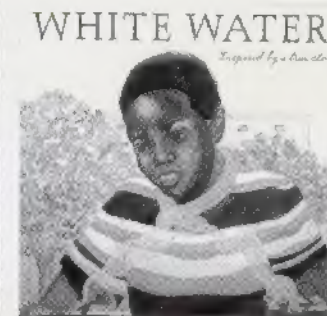
Wednesday, August 14, 1 pm

Newark Museum

AGES 4-12 (67 MINUTES)

Global Wonders: African American

Through the power of imagination, discover the fascinating and influential culture of the African-American family.



White Water

A boy in the deep South discovers that no matter the fountain, water is water.

FESTIVAL SUPPORT

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience—Rutgers, The State University of New Jersey/Newark, and CityPlex 12 Newark. The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE TO THE PUBLIC. Seating for all screenings is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550. Group seating will be held 15 minutes prior to screening.

SCREENING LOCATIONS

Newark Museum
49 Washington Street
Newark, NJ 07102
nbff@newarkmuseum.org
973.596.6550

New Jersey Institute of Technology (NJIT)
Kupfrian Hall
99 Summit Street
Newark, NJ 07102
973.596.3000

The Newark Public Library
5 Washington Street
Newark, NJ 07102
973.733.7797

CityPlex 12 Newark
360-394 Springfield Avenue
Newark, NJ 07103
Twitter: @cityplex12
973.642.5555

If you are interested in learning more about **film sources** or other programs at the Newark Museum, call 973.596.6550, or visit newarkmuseum.org.

SELECTION COMMITTEE MEMBERS

Gloria Hopkins Buck, LCSW
Public Relations Consultant
NBFF Chairperson

Patricia Faison
Marketing Associate, NBFF Coordinator
Newark Museum

Jeff Friday
President
Film Life

Wilma J. Gray
Director
The Newark Public Library

LeRoy Henderson
Visual Artist/Photographer/Arts Educator

Theodore Johnson, Ph.D.
Vice President, Human Resources
New Jersey Institute of Technology (NJIT)

Tynesha A. McHarris
Director, Programs & Community Engagement
Newark Trust for Education

Lisa Payne
Filmmaker

Clement Alexander Price, Ph.D.
Professor of History and Director
of the Institute on Ethnicity, Culture,
and the Modern Experience
Rutgers, The State University of NJ, Newark

Mary Sue Sweeney Price
Director & CEO
Newark Museum

Jane W. Rappaport
Former NBFF Coordinator

Bobby Shepard
Director of Photography, Film/Video

Ralph R. Waller
Manager of Housing Production
Newark Housing Authority

Richard Wesley
Scriptwriter/Playwright

MEMBERS EMERITI

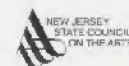
Mujahid C. Ali
Flora B. Baldwin
James Brown*
John Gragory Clemons
Oliver Franklin
Thomas C. Guy Jr.*
Gustav Heninburg*

* Deceased

The Newark Black Film Festival is made possible by

Bank of America

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



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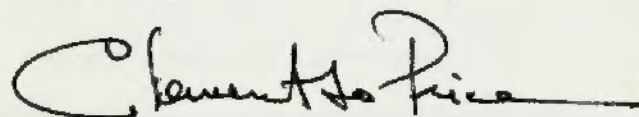
Newark Black Film Festival Turns 39

Citizen Gus Heningburg: In Memoriam

The 2013 Newark Black Film Festival is presented in lovingly memory of Gustav Heningburg (1930-2012). Gus, as he was affectionally known by many, cast a brilliantly nuanced light over virtually every sector of the life and times of Newark and New Jersey. He did so over a distinguished civic career that spanned more than 40 years. A tireless advocate for those still tethered to the margins of American society during and after the Civil Rights Movement, Gus was a uniquely polished and effective modern African-American change agent. He helped many in our community—including the corporate elite, civic stewards, workers and elected officials—find a common ground for progress in labor and race relations, public housing and employment opportunities for those long denied a chance to succeed. He was especially committed to the desegregation of the construction trades when the new Newark International Airport was being built in the early 1970s. He helped make possible a racially and gender diverse labor force that in the mid-1990s built the New Jersey Performing Arts Center. He also broke the color bar in public affairs broadcasting with his widely respected 1970s program, *Positively Black*, which aired on the NBC affiliate in New York.

We especially remember the pivotal role that Gus played in assisting the Newark Museum in launching the Newark Black Film Festival in 1974, where it has remained as a signature program of the Museum's deep engagement in the life and times of Greater Newark. In retrospect, the Festival is one of Gus' enduring contributions to our community. Perhaps more than most Newarkers he realized that Newark in the years following the civil unrest of 1967 was deserving of a cultural program that would galvanize civic engagement and public interest in the cinematic expressiveness of black people in the United States and beyond. That cultural program is now a ritual like none other.

And so, the 2013 Newark Black Film Festival fondly remembers Gus Heningburg. Many years ago he looked into the heart and soul of our community and said, "Let's go the movies." Thank you very much indeed, Citizen Gus.



Clement Alexander Price, Ph.D.

Newark Black Film Festival Charter Member

June 2013

We are proud to acknowledge that over the past 38 years, the Festival has screened 775 films to an audience of more than 176,000 adults and children.